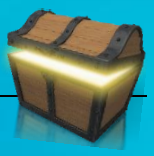
OUR TREASURE



Introduction for teachers.

Solidarity campaigns are the perfect opportunity to know distant places and different realities that invite us to rethink the way we live. Then we start to compare, without thinking that in all places we can find values and positive elements to share and offer to the planet.

This year's motto "the treasure of Senegal" emphasizes everything of value that the African country has to teach the world. Beyond landscapes, history and traditions we have chosen for this activity one of the most characteristic elements of Senegal, the "Teranga".

Visiting Senegal triggers in a natural way in those who come from outside a deep reflection on the value of sharing and belonging.

"Teranga" is the word with which hospitality is defined in Senegal. One of the main characteristics of the country, which makes it known in the rest of the world. You can see it and breathe it in the streets and roads. The house always open doors for residents and neighbours, eat a single dish that never starts without inviting all the people present or the amazing exchange of sandals without anyone getting upset because someone else uses their shoes. The concept of "own" is much more flexible compared to what is perceived in other cultures.

The "Teranga" reflects the hospitality and solidarity of a country where the predisposition to share is totally integrated into the culture. Senegal invites us to forget our belongings to belong, to be a group, to recover generosity as a value. To share in the small everyday details.

Respect for the collective as a fundamental principle, thinking beyond the boundaries of the self, is a fundamental value in the Senegalese culture.

Share not as a tip you give to get rid of someone asking and keep them away. Share as opening your own space so that those around us take advantage of the available resources. Sharing is maximizing the number of people who benefit from the same resource.

Development of the activity: We offer an activity that can be adapted to very different ages, with flexible limits so that the teachers can adapt the activity to the reality of their classroom.

From the youngest to 13-14 years old, we propose the activity to focus on family, inviting to **perform part of the activity at home.**

1. To provide a context to the campaign and explain the activity in class, we will know some of the treasures of Senegal and find a treasure that we have to offer..
2. To read or tell in class the following letter sent by Marine: (in the attached file: ***"marine letter and cotout chest.pdf"*** you have the letter and the cut-out box in a suitable format to print it)

Greetings my adventure partners:

My name is Marine, surely you remember me from other campaigns. In this course we are going to learn about Senegal. I am very happy to show you the wonders of my country. Your help will be very important to improve the education of the 5 Piarist boarding schools in the country. That is why I want to share with you one of the greatest treasures of my country. It's called "Teranga" and it's not an object, nor is it a place, it's something that those who visit Senegal will discover right away. "Teranga" means that all the people who arrive to the country have to feel as if they were in their own home.

It means that the important thing is not the things we have, but the way in which we share them. It means that all of us in Senegal think that the world can be a better place if we learn to always help those who are close by, if we learn to be attentive to see what those around us need. That is the treasure I want to share with all the adventurous and adventurous. For me it was a surprise to discover that in many places they do not know the "Teranga" and for that reason I want to invite the world to learn to share how we do it in my country. And you... Do you have something similar? What is your treasure? I'm sure in your country you also have some treasure that can be an example and that you can offer to the world. Will you share it?

Sincerely,
Marine

3. We attach to the activity a cut-away chest for the students to take home. At home, the task will be to read Marine's letter as a family, then cut out the chest and mount it. To finish, the family will look for or identify something good that they have at home to offer to the world, they can write it on paper, or draw it, or symbolize it in any other way, to put it later in the chest. (don't put money on it)

4. The students will take the chests back to class, this time containing the treasure they have stored inside.

5. The school and the teachers must decide if they put all the chests together somewhere in the school during the campaign (we propose to enable an area next to the photo call), if they share them in class or if they give another utility.

From 14-15 years old we propose that the activity focuses on sharing in the classroom reflections on some possible treasures, to try to discover the treasure our group (classroom, friends, family, etc.) can offer.

1. To give a context to the campaign and explain the activity in class, we will know some of the treasures of Senegal and find a treasure that we have and we can offer.

2. If appropriate according to the age, we give the students Marine's letter to read it together, (it is available in the file "*carta de marine y cofre recortable.pdf*") but we will also use other resources to look for some hidden treasures: The treasure presented in the letter is the "Teranga".

3. We can use 3 other resources we provide to find your hidden treasures. What do you suggest? There are several possibilities, we can divide the classroom into groups to work independently and then share, or do it together if there are no too many students, etc.

   - The song "Movement" by Jorge Drexler: (3min 51s) What treasure does it offer us? In the file "*attachments of activities for people over 14 years old.pdf* " gives you access to the video and to the lyrics of the song if you want to print it)
     - Listen to the song and read the lyrics at: https://youtu.be/rGL_JSfpAqU
     - Lyrics of the song at: https://genius.com/Jorge-drexler-movimiento-lyrics

   - Momondo's "The DNA Journey" campaign: (5min 16s) an investigation into the DNA of 67 people. The video is available at: https://youtu.be/tyaEQEmt5ls , is in English, but on YouTube you can activate the subtitles and choose your language. (In the file "*attachments of activities for people over 14 years old.pdf* " you also have access to the video, in case you want to provide the document to the students)

   - The article "The spirit of sharing" written by María López Carceller, available at: http://www.diarioinformacion.com/portada-alicante/2010/02/27/espiritu-compartir/985709.html. The article may be a little complex for some ages, so we offer three formats available in the file "*attachments of activities for people over 14 years old.pdf*":
     - **ANNEX 4A:** Contains the full article, for older students or with greater understanding capacity
     - **ANNEX 4B**: It contains an extract of the original article, the most complicated paragraphs have been eliminated trying to reduce the ideas to the most important ones.
     - **ANNEX 4C**: It contains an adaptation of the original article, the number of ideas present in the article has been reduced and the language has been adapted to facilitate understanding.

4. **The final goal from 14-15 years old** is to obtain between all of them the "treasure" that the group wants to share or offer, they can write it and put it in a chest next to the ones of the little kids. To differentiate it from the individual chests, they can print that classroom chest in DinA3.