

AMAWOLÉ



In the Democratic Republic of the Congo, music is essential for everybody. For decades, the Democratic Republic of the Congo has spread its music throughout not only the entire African continent but also to others. *Soukous* had its peak in the 50s and 60s but nowadays it is the *ndombolo*, an adapted rhythm.

There are a lot of Congolese music stars who set the rhythm internationally. BLA suggests doing this activity in order to become music stars and internationalize AMAWOLÉ, a typical song from the Democratic Republic of the Congo.

Children sing this song in scouting activities or while practising different sports.

It would be advisable to work on the global concept of the campaign "To the Rhythm of Congo" before doing this activity. It is also advisable to briefly introduce the characters that will guide us through the different activities.

TARGET AUDIENCE

Students aged 3 to 18

DEVELOPMENT

BLA suggests:

- Learning the song in class.
- Recording the audio in class after learning the song.
- Filming students while they are singing in class, remembering to film horizontally if it is done with a mobile phone.

It would be great if each school or Piarist center could send us three recordings and three videos of the activity itself. With all these materials, we will edit a video that will be shown at the beginning of the next school year and that will be seen by all 855 students at the Kikonka Primary School in order to celebrate the inauguration of the new facilities.

MATERIAL

Link to the song video: https://mygrandmastories.com/fr_FR/slides/slide/amawole-paroles-en-lingala-2

- Song base in MP3 format
- Song lyrics
- Sheet music, should someone wish to learn how to play the song